

**EAST BATON ROUGE PARISH
TALENTED REFERRAL SOURCE PACKET**

STUDENT NAME: _____ GRADE: _____

SCHOOL: WESTDALE HEIGHTS ACADEMIC MAGNET

STEP ONE:

Written, dated request to the school counselor directly, or through the teacher or principal.

1. The child is being referred for
_____ Talented Art _____ talented Music _____ Talented Theater
2. Is the child currently participating in art/music/theater class in school?
_____ Yes _____ No
3. Does he/she take private lessons in the area for which he/she is being referred? _____ Yes _____ No
4. Do you feel the student's needs cannot be met in the regular classroom?
_____ Yes _____ No

If not, explain why: _____

Signature of person requesting this testing: _____

Date: _____

STEP TWO: This work is to be screened by a teacher at the school using the district rating scale. Your child will be screened on _____.

- A. **Talented Art:** Child submits 3-4 pieces of original art (no cartoons) or supplies awards from art competitions or name listed on art programs or any 3-4 combinations of the above. You may wish to include work in a variety of mediums. If your child participates in private art instruction you may include that work.
- B. **Talented Music:** Child performs (or submits on tape) 3-4 pieces of music or supplies awards from music competitions or name listed on musical programs or any 3-4 combinations of the above.
- C. **Talented Theater:** Child prepares 3-4 monologues to perform or supplies awards from competitions or name listed on theatrical programs or any 3-4 combinations of the above. (Students in grades K-3 may prepare a monologue from a children's story. Students in grades 4-5 have short monologues that the district has prepared.)

STEP THREE: The scores on the screening instrument determine passage or non passage. An SBLC is held. If the child did not pass no further action is taken.

STEP FOUR: The Pupil Appraisal Talented Facilitator contacts parents and schedules student's evaluation date and time. Talented evaluations are conducted at Goodwood Administrative Center.

STUDENT PREPARATION FOR TALENTED EVALUATIONS:
VISUAL ARTS, MUSIC, AND THEATRE

PLEASE MAKE ALL STUDENTS AND REFERRING INDIVIDUALS AWARE OF THE FOLLOWING PREPARATIONS NEEDED BEFORE THE ASSESSMENTS ARE SCHEDULED:

VISUAL ARTS: K-12th Grades-

No preparation needed for assessment, however, student should have knowledge of test taking skills.

MUSIC: K-6th Grades-

Have a good ear for differentiating pitch, rhythm, and tone.

Develop knowledge or skills in how to conduct self in an interview during the audition.

Prepare two pieces of instrumental music and/or prepare two appropriate vocal selections that will last between 2 and 5 minutes.

Two musical selections should be contrasting (one slow and one fast).

All vocal musical selections must be appropriate for age, voice, and audition.

Singing along with a vocalist on CD or cassette is not appropriate. However, a "Karaoke" type accompaniment is acceptable, as long as the vocal part is missing.

Accompanists are allowed for the audition, but not required. Singing acapella (without accompaniment) is also appropriate.

MUSIC: 7th-12th Grades-

Develop knowledge or skills in how to conduct self in an interview during the audition.

Prepare two pieces of instrumental music and/or prepare two appropriate vocal selections that will last between 2 and 5 minutes.

Two musical selections should be contrasting (one slow and one fast).

All vocal musical selections must be appropriate for age, voice, and auditioning.

Practice sight reading of unfamiliar music daily.

Singing along with a vocalist on CD or cassette is not appropriate. However, a "Karaoke" type accompaniment is acceptable, as long as the vocal part is missing.

Accompanists are allowed for the audition, but not required. Singing acapella (without accompaniment) is also appropriate.

THEATRE: K-3rd Grades-

Develop knowledge or skills in how to conduct self in an interview during the audition.

Be ready to participate in many vocal and physical activities.

Have a pleasant and positive attitude, be willing to take risks (nothing dangerous to health), and follow directions or instructions given by evaluators.

GIVE TO EACH STUDENT WHO IS BEING ASSESSED FOR THEATRE A COPY OF THE MONOLOGUES (GRADES 4TH – 6TH) OR THE MONOLOGUE SELECTION LIST (GRADES 7TH-12TH).

THEATRE: 4th-6th Grades-

Develop knowledge or skills in how to conduct self in an interview during the audition.

Be ready to participate in many vocal and physical activities.

Select a monologue from the list given by counselor or talented site coordinator to present at the audition.

Have a pleasant and positive attitude, be willing to take risks (nothing dangerous to health) and follow directions or instructions given by the evaluators.

THEATRE: 7th-12th Grades-

Develop knowledge or skills in how to conduct self in an interview during the audition.

Select a play from the monologue list given by the counselor or talented site coordinator. Choose the part of one character you will portray in the audition for the evaluators.

The monologue chosen should last between 2 and 5 minutes.

Have a pleasant and positive attitude, be willing to take risks (nothing dangerous to health) and follow directions or instructions given by the evaluators.

CHARACTERISTICS OF A TALENTED STUDENT

The talented Student may exhibit the following characteristics:

1. Exceptional ability in Art, Music, and/or Theater
2. Intense appreciation of Art, Music, and/or Theater
3. Sensitivity, intuitiveness, responding emotionally to people, events, and art forms
4. Highly creative thinking and vivid imagination
5. Ability to demonstrate feelings and emotions through the arts
6. Ability to view and express things from unusual perspectives
7. Self-motivation and intense power of concentration. Feels driven to work on task until it is complete
8. Total absorption and enjoyment in artistic performance
9. Capability of working productively alone or in small groups with a minimum of guidance from the teacher
10. Very perceptive of the feelings and talents of other
11. Highly critical of his/her own work but can learn to accept his/her strengths and weaknesses as an artist
12. Ability to think on his/her feet and improvise with common place materials
13. Energetic and impulsive, he/she may become "turned off" if not given the time and freedom to express himself/herself
14. Sets high and sometimes unrealistic expectations for himself/herself, and with those he/she comes in close contact.

THEATRE MONOLOGUES

Grades 4-6

Annie (from Little Orphan Annie)—That dog there? A stray? Oh, no officer. He's....he's my dog. His name? His name is.....Sandy. Right, that's it, Sandy. I call him Sandy, you see, because of his nice sandy color. Answer to his name? You mean....when I call him? Well, you see, Officer....I just got him and sometimes he just doesn't want to answer....But I'll call him! Here, Sandy. Here boy. Sandy. Good Sandy. Good Old Sandy. Oh, poor boy. Did they hurt you? They're after you, ain't they? But don't worry, I ain't gonna let them get you or me. I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well....maybe tomorrow.

Gwendolyn (from The Poor Little Rich Girl)—Now Puffy, don't look frightened! I'm not going to let Jane take you away. Why, you're my best friend, almost. And I love you! If I knew how to sew, I'd mend you. Oh, Puffy, maybe some day we'll go back to Johnnie Blake's, and then it won't matter if you are shabby. Of course, a farm isn't stylish. But do you remember the gingham dress I wore? With the pocket? And we ate with father and mother, oh, for a whole week! Oh, I wish we were then now? But—can we pretend. See Puffy! Here's Johnnie now. How do you do Johnnie? (imitates Johnnie) Hello, kid. Goin' fishin' with me? See Here! 'Fraid cat! You're afraid of worms. Well, come on.

Lucy (from Peanuts)—Linus, do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in this big palace with a big front lawn, and have lots of beautiful dresses to wear. And when I go out in my coach.... all the people will wave and I will shout at them, and....in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them.... What do you mean I can't be a queen? There must be a loophole. This kind of thing always has a loophole. Nobody should be kept from being a queen if she wants to be one. IT'S UNDEMOCRATIC! I know what I'll do. If I can't be queen, then I'll be very rich. I'll work and work until I'm very very rich, and then I will buy myself a queendom.

Mary (from The Secret Garden)—Colin Craven, you stop that screaming! I hate you! Everybody hates you! You will scream yourself to death in a minute and I wish you would! You stop! There is nothing the matter with your horrid back. Martha, come here and show me his back this minute. There? There's not a single lump there. Except for backbone lumps and they're supposed to be there. See. I have them too. See? No lump. It's not there. You were just mad at me for not coming back when I said I would. Weren't you? You were and you know it. I was always coming back, Colin. I'm as lonely as you are. I was just late, that's all. It just took me longer than I thought because....I found your mother's garden. You must see it.

Frankie (from The Member of the Wedding)—John Henry. John Henry. Come over and spend the night with me. I thought maybe me and you could put up my Indian teepee and sleep out here in the yard. And have a good time. Why don't you stay and spend the night? Suit yourself! I only asked you because you looked so ugly and so lonesome. I wonder when that Papa of mine is coming home. He always comes by dark. I don't want to go into that empty, ugly house all by myself. I think something is wrong. It is too quiet. I have a peculiar warning in my bones. I bet you a hundred dollars it's going to storm. A terrible, terrible dog-day storm. Or maybe even a cyclone. Something is wrong. It is too quiet.

MONOLOGUES

Grades 4-6 (continued)

Charlie (from Charlie & the Chocolate Factory)—Mum! Dad! Grandpa Joe! Grandfolks! You'll never believe it! You'll never believe what happened! Well....I was walking homeand the wind was so cold....and the snow was blowing so hard....and I was looking down to protect my face....And there it was....just lying there in the snow...kind of buried....I looked around....and no one seemed to look as if they had lost anything....and so I picked it up and wiped it off....and I couldn't believe my eyes. I found a 50 pence piece. Then I thought it wouldn't hurt if I bought a Wonka Whipple-Scrumptious Fudgemallow Delight since it was...my 50 pence....and I was just sooo hungry for one. Well...I took the wrapper off slowly...I ate the candy. There wasn't any Golden Ticket. But...I still had 45 pence left and...well...you know how I love chocolate—I bought another Whipple-Scrumptious Fudgemallow Delight...and...and...and I FOUND THE FIFTH GOLDEN TICKET. I did! I did! I really did! Hurray! It's off to the chocolate factory!!!

Charlie (from Peanuts)—I think lunchtime is about the worst time of day for me. Always having to sit here alone. There's that cute little redhead girl eating her lunch over there. I wonder what she'd do if I went over and asked her if I could sit and have lunch with her. She'd probably laugh right in my face. It's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. I could do that right now. All I have to do is stand up. I'm standing up. I'm sitting down. I'm a coward. I'm so much of a coward she wouldn't even think of looking at me. She hardly ever does look at me. Why shouldn't she look at me? Is she so great and am I so small that she couldn't spare one little moment just to...She's looking at me. She's looking at me. Lunchtime is among the worst times of the day for me.

Peter (from Peter Pan)—Tink, where are you? Quick, close the window. Bar it. Now when Wendy comes she will think her mother has barred her out, and she will have to come back to me! Now Tink, you and I must go out the door. Look, Tink. It is Wendy's mother. She is a pretty lady, but not so pretty as my mother. She is saying "Come home Wendy." You will never see Wendy again lady, for the window is barred. She has laid her head down. There are two wet things sitting on her eyes. As soon as they go away another two come and sit on her eyes. She is moaning, "Wendy, Wendy." She wants me to unbar the window. I won't. She is awfully fond of Wendy. I am fond of her too. We can't both have her, lady. Cone on, Tink; we don't want any silly mothers.

Tom (from Tom Sawyer)—Oh, shucks, baby you want to see your mother, I reckon. Who cares? Nobody wants ya to. Go 'long home and get laughed at. Oh, you're a nice pirate, you are. Hucky and me ain't crybabies. We'll stay, won't we, Hucky? Let him go if he wants to. I reckon we can get along without him. You can both go if you want to. I'm going to stay. Say! Wait! Wait! I want to tell you something. Hold on, Joe. Hold on, Hucky. I'll tell you what we'll do. If you'll wait till its daylight, we'll all go back to the town together. An' if you want to quit pirating an' go to Sunday School, Hucky and me won't hinder you. We'll just know you wasn't cut out to be a terror of the seas, or mebbey we'll get up a regular robber gang instead, if you'll wait till 'bout ten o'clock. Is it a whack? You go to sleep and me and Hucky will keep watch.

Scarecrow (from the Wizard of Oz)—Do you think if I go to the Emerald City with you, that the Great Oz would give me some brains? If Oz will not give me any brains, I will be no worse off that I am now. You see, I don't mind my legs and arms and body being stuffed because I cannot get hurt. If anyone treads on my toes or sticks pins into me, it doesn't matter, for I can't feel it. But I do not want people to call me a fool, and if my head stays stuffed with straw instead of with brains, as yours is, how am I ever to know anything? Do let me carry that basket for you. I shall not mind it for I can't get tired. I'll tell you a secret. There is only one thing in the world that I am afraid of. A lighted match. But I'd face a whole box full of them for the chance of getting some brains.